

# Crystal Clear

There is nothing like a chandelier to add opulence, elegance or drama to a setting. And they've come a long way from the stately-home classic designs, as Juliet Davies finds out





**E**mma Mackintosh, designer and maker for A Flame with Desire, has noted that there continues to be strong demand for individual, bespoke lighting using quality materials, with British lighting design also a strong theme.

“Pendant ceiling lights and chandeliers are popular with customers looking for statement lights that can update and transform a space, while at the same time giving a contemporary twist,” Emma told us. “My newest chandelier shades match modern style with classic design, taking inspiration from the Arts and Crafts movement. The steel frame for my White Chandelier has been laser cut to my own design, lending a clean-cut, up-to-date look to the final piece.”

This is a chandelier that looks great hanging above a table and equally stunning mounted closer to the ceiling in a living room or hallway, so that the light casts patterns across the ceiling.

“The chandelier is hung with hand-blown glass flowers and leaves and each glass drop has a loop finished with its own small leaf,” described Emma. “These chandelier shades work equally well in modern or traditionally styled rooms and in domestic or more formal settings, making them practical and versatile.”

Robert Chelsom, Managing Director at Chelsom, explained the design perspective.

“If we take the principle that a room should largely be divided in to thirds, both vertically and horizontally, and apply that to the height of a tall ceiled room then the top part is an empty void for which the chandelier ▼

Kolarz as seen at the Holiday Inn, Wembley